

M.S.S. Ankushrao Tope College, Jalna

SELF – APPRAISAL

1. Name (in Block Letters) : **Dr. KARWANDE SANTOSH LAXMAN**

2. Department : **English**

3. Current Designation & Academic Level : **Professor**

4. Address (with Pin code) : **“ Samiksha”, Plot No. 21, Kanchan
Nagar, Ambad Road,
Old Jalna, Jalna – 431203**

5. Telephone / Mobile No. : **9503512447**

- Email : **karwande.santosh@gmail.com**

Academic Qualifications (UG &PG):

Examination	Board / University.	Year of Passing	Percentage of Marks obtained	Division / class / grade	Special / Optional Subjects
10 th .	Amravati	1990	59.28	II	General
12 th .	Amravati	1992	50.50	II	General
B.A.	YCMOU, Nashik	2001	65.00	I	Eng. Hist. Pol.Sc.
M.A.	Dr. B.A.M.U. Aurangabad	1999	60.00	I	English
Other	SET	2002	--	--	English

6. Research Degree(s):

Degrees	Title	Date of award	University
Ph.D.	“A Critical History of Scientific and Fictional Elements in Michael Crichton’s <i>Sphere</i> , <i>Jurassic Park</i> and <i>Timeline</i> ”	25 th August, 2011	Dr. B.A. Marathwada University, Aurangabad

7. Appointment held prior - joining this institution:*(Please attach relevant certificates of service / experience)*

Designation	Name of Employer	Date of Joining	Date of leaving	Salary with Grade	Reason of Leaving
Lecturer	M.S.P.M. Shri Shivaji College, Parbhani	01/02/2003	09/07/2003	8000-275-13500	Resignation
Lecturer	MSS’ Arts, Commerce and Science College, Jalna	10/07/2003	10/07/2012	15600-39100	Transfer
Assist. Professor	MSS’ Arts, Science and Commerce College, Ambad	11/07/2012	15/06/2015	15600-39100	Transfer
Assist. Professor	MSS’ Arts College, Tirthpuri	16/06/2015	31/12/2021	15600-39100	Transfer
Professor	Ankushrao Tope College, Jalna	01/01/2022	Till Date	144200 - 218200	--

8. **Positions held in this institution: -**

Designation	Department	Date of Actual Holding		Grade
		From	To	
Lecturer in English	Dept of English MSS College Jalna	2003	2012	
Assistant Professor of English	Dept of English MSS College Ambad	2012	2015	
Head, Dept. of English	Dept of English MSS College Tirthpuri	2015	31/12/2021	
Professor	Dept of English MSS College Tirthpuri	2017	31/12/2021	
Professor & Head	Ankushrao Tope College, Jalna	2021	Till Date	

9. **Period of teaching experience:**

U.G. Classes (in years) : **20 Years.**

P.G. Classes (in years) : **10 Years.**

10. **Research Experience excluding years spent for M. Phil / Ph. D (in Years): 12 Years.**

11. **Fields of Specialization under the Subject / Discipline**

- Science Fiction

-Film Studies

12. **Human Resource Development Center Orientation / Refresher Courses / FDP / MOOC One-Two week courses attended so far :**

Sr.	Name of the Course/ Summer School	Place	Duration	Sponsoring Agency
1.	Orientation	ASC Dr. B.A.M.U. Aurangabad	13/02/2006- 11/03/2006	UGC, New Delhi
2.	Refresher	ASC Dr. B.A.M.U. Aurangabad	01/09/2010- 21/09/2010	UGC, New Delhi
3.	Refresher	ASC Dr. B.A.M.U. Aurangabad	02/12/2014- 22/12/2014	UGC, New Delhi
4.	Short Term Course on "Fitness Management"	ASC, L.N.I.P.E. Gwalior	10/03/2016- 16/03/2016	UGC, New Delhi

RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS

A) Published Papers in Journals (Please attach separate sheet if necessary)

Sr. No.	Title with Page Nos.	Journal	ISSN/ ISBN No.	Whether peer Re-viewed. Impact Factor/ Citation, if any	No. of co-authors	Whether you are the main author
1	Re-Telling Fustian Saga: Theme of Scientific Hubris in Michael Crichton's Fictions p.no. 29-31	Research Link Issue - 83 Vol. IX (12) Feb. 2011	ISSN 0973-1628	Peer reviewed	--	Yes
2	Digital Devils on Set: Reinventing Mythical Villains as "Stunning" Killer Machines in Bollywood SF Films <i>Robot</i> and <i>Ra-One</i> p.no. 02-18	Litsearch Issue – III Vol. III May – July – 2013	2277-6990 (Print)	Peer Reviewed	--	Yes
3	Developing Evolutionary Imagination: Prophetic Vision of H.G. Wells p.no. 21-26	Cosmos Multidisciplinary International E-Journal	2456-1665	4.96	--	Principal author
4	Reconsidering Scriptural Demonic Iconography: Monstrosity as Mythic Subtext in Bollywood Horror Cinemap.no. 34-40	Cosmos Multidisciplinary International E-Journal	2456-1665	4.96	--	Principal Author
5	Marketing the Macabre: Treatment of the Dark and Gruesome in Michael Crichton's Science Fiction Disaster Novels p.no. 26-33	Cosmos Multidisciplinary International E-Journal	2456-1665	4.96	--	Principal author
6	Feminizing Male Bodies: Cinematic Representation of Rhizomatic Transformation from Man to Woman in Marathi Film <i>Jogwa</i> p.no. 6-12	Cosmos Multidisciplinary Research E-Journal, p.121-128, Vol.II - Issue-III, July-Sept. 2017	2456-1665	Peer Reviewed	--	Principal author
7	Filming Fatal Laboratories: Creation of Monsters through Genetic engineering, Replication and Mutation in Hollywood Science Fiction Film, p.50-54	Cosmos Multidisciplinary Research E-Journal, , Vol.III - Issue-I, Jan-March. 2018	2456-1665	Peer Reviewed	--	Principal author
8	Projecting Technophobia: Science Fiction Disaster Film and Posthuman Technology, p.33-37	Cosmos Multidisciplinary Research E-Journal, , Vol.III - Issue-II, April-June. 2018	2456-1665	Peer Reviewed	--	Principal author

Sr. No.	Title with Page Nos.	Journal	ISSN/ ISBN No.	Whether peer Re-viewed. Impact Factor/ Citation, if any	No. of co-authors	Whether you are the main author
9	Screening the Judgement Day: Prediction of the End of the World in Hollywood Science Fiction Films, p.33-36	Cosmos Multidisciplinary Research E-Journal, , Vol.IV - Issue-I, Jan-March. 2019	2456-1665	Peer Reviewed	--	Principal author
10	Hell to Thee Blighty Spirit: Gothic/Romantic Monstrosity and Bollywood Horror Tradition, p.26-28	Cosmos Multidisciplinary Research E-Journal, , Vol.IV - Issue-II, April-June. 2019	2456-1665	Peer Reviewed	--	Principal author

B (i) Articles / Chapters published in Books (*Please attach separate sheet if necessary*)

Sr. No	Title with Page nos.	Book title, editor & Publisher	ISSN/ ISBN No.	Whether peer reviewed	No. of co-authors	Whether you are main author
1	Mahatma Gandhi: An Answer to Modern Materialistic Man	Relevance of Gandhi at Present Time		Peer reviewed	--	Yes
2	Between Reality and Hyperreality: Simulating Past Culture in Michael Crichton's <i>Jurassic Park</i> and <i>Timeline</i> p.no. 76-84	Postmodern Narration: Literatures in English	978-81-920675-0-6	Peer reviewed	--	Yes
3	Screening Worst Nightmares of Techno – Hell: A Critique of Hollywood Luddite	Science Fiction: The Vogue English Literature, Eds. Beena Rathi, Amol Bute and Sushil Dhuldhar, Vital Publications, Jaipur	978-93-81169-28-5	Peer Reviewed	--	Yes
4	Rise of the Women Warriors: Violent Spirit and Aggressive Machoism in James Cameron's Heroines p.no. 391-394	Feminist Study: Texts, Contexts & Practices	978-81-924191-2-1	Peer Reviewed	--	Principal author
5	Decoding the Self: Unconscious as the Fantastic "Other" in Michael Crichton's <i>Sphere</i> p.no. 107-109	Contours & Nuances of Research and Research Methodology	978-93-84593-54-4	Peer Reviewed	--	Principal author
Total						

ii) Full Papers in Conference Proceedings:

Sr. No	Title with page Nos.	Details of Conference Publication	ISSN/ ISBN No.	No of co-authors	Whether you are the main author
1	Pedagogy for All Round Development: Strategies for College Teachers To Develop Quality Culture in Higher Education p.no. 16-20	State Level Conference on Globalization & Challenges Before Higher Education	--	--	Yes

c) (iii) Completed Consultancies (iv) Ongoing Consultancies

Sr. No	Title	Agency	Period / date of Completion	Grant / Amount Mobilized (Rs. Lakh)	Whether policy document / patent as outcome
1	Screening Worst Nightmares of Techno-Hell: A Critique of Hollywood Luddites	UGC (WRO), Pune	2015-2020 14/09/2020	70,000/-	--

(E) (i) Training Courses, Teaching-Learning-Evaluation Technology Programs, Faculty Development Programs (not less than one week duration)

Sr. No.	Program	Duration	Organized by
1	Orientation	13/02/2006-11/03/2006	ASC Dr. B.A.M.U. Aurangabad
2	Refresher	01/09/2010-21/09/2010	ASC Dr. B.A.M.U. Aurangabad
3	Refresher	02/12/2014-22/12/2014	ASC Dr. B.A.M.U. Aurangabad
4	Short Term Course on "Fitness Mgt."	10/03/2016-16/03/2016	ASC, L.N.I.P.E. Gwalior
			Total:

(E)(ii) Papers presented in Conferences, Seminars, Workshops, Symposia

Sr. No.	Title of the paper presented	Title of Conference / Seminar	Organized by	Level
1	Mahatma Gandhi: An Answer to Modern Materialistic Man	Relevance of Gandhi at Present Time	J.E.S. College, Jalna	State
2	Pedagogy for All Round Development: Strategies for College Teachers to Develop Quality Culture in Higher Education	Globalization & Challenges Before Higher Education	Vyankatesh Arts & Commerce College Deoulgaon Raja Dist. Buldhana	State

3	Between Reality and Hyperreality: Simulating Past Culture in Michael Crichton's <i>Jurassic Park</i> and <i>Timeline</i>	Science Fiction and its Prospect	Deogiri College, Aurangbad	State
4	Digital Devils on Set: Reinventing Mythical Villains as "Stunning" Killer Machines in Bollywood SF Films <i>Robot</i> and <i>Ra-One</i>	The 2012 Film and History Conference	Film and History: An Interdisciplinary Journal, Oshkosh, Wisconsin (USA)	International
5	Decoding the Self: Unconscious as the Fantastic "Other" in Michael Crichton's <i>Sphere</i>	"Research and Research Methodologies in Humanities, Commerce and Science"	Dept. of English, Shri. Muktanand College, Gangapur	National
6	Rise of the Women Warriors: Violent Spirit and Aggressive Machoism in James Cameron's Heroines	"Feminist Study: Texts, Contexts and Practices."	Dept. of English Vivekanand Arts, Commerce & Science College, Aurangbad	National

E (iii) Invited Lectures and Chairmanships at National or International conference/seminar, etc. (Please attach separate sheet if necessary)

Sr. No.	Title of Lecture / Academic Session	Title of Conference / Seminar/ Symposia	Organized by	Whether international /National
1	Intellectual Property Rights and Patent Policy 9/11/2019	Intellectual Property Rights and Patent Policy	Saraswati Mahavidyalaya Kaij Dist. Beed	University
2	Functioning and Role of IQAC in NAAC Accreditation	IQAC and NAAC Accreditation	Rajshri Shahu College, Waluj & Deogiri College, Aurangabad	University
3	Criteria I – Curricular Aspects (14/04/2020 – 17/04/2020)	Assessment and Accreditation: A Revised Accreditation Framework for Affiliated Colleges	IQAC Cluster India and Whitecode Pune,	National
4	AQAR Part A and Criterion I Curricular Aspects (12/05/2020 – 13/05/2020)	Filling Up Online AQAR as per RAF: Development and Application of Quality Benchmarks	IQAC Cluster India and Whitecode Pune,	National

F- Creation of ICT mediated Teaching Learning pedagogy and content and development of new and innovative courses and curricula

(3) (a) Development of Innovative pedagogy

Sr. No	Title of Innovative pedagogy	Sponsored Agency if any	Types of Teaching Learning	Specify ICTs Resources	Date of Approval from authority	Date of Implementation
1	Happy Prince	MSS' Arts College, Tirthpuri	Virtual	https://youtu.be/q3RZh1yaqxM	July 2020	July 2020
2	The Guide	MSS' Arts College, Tirthpuri	Virtual	https://youtu.be/XJNb1EJCKYc	July 2020	July 2020
3	Basic English Grammar	MSS' Arts College, Tirthpuri	PPT handouts	LCD projector	August 2020	August 2020
4	Shakespeare's Sonnets	MSS' Arts College, Tirthpuri	Virtual	https://youtu.be/KAu3v26rt_M	August 2020	August 2020
5	Salient Features of Shakespearean Tragedy	MSS' Arts College, Tirthpuri	PPT handouts	LCD projector	September 2020	September 2020
6	Dramatic Monologue	MSS' Arts College, Tirthpuri	PPT handouts	LCD projector	December 2020	December 2020
7	Objective English Literature Question Bank	MSS' Arts College, Tirthpuri	E-Book	LCD projector	January 2021	January 2021
8	English Grammar	MSS' Arts College, Tirthpuri	E-Book	LCD projector	February 2021	February 2021
9	Google Classroom	MSS' Arts College, Tirthpuri	Virtual	Mobile/ Laptop	June to December 2020	June to December 2020
10	Zoom Lectures	MSS' Arts College, Tirthpuri	Virtual	Laptop	June to December 2020	June to December 2020